

Halleluja

Leonard Cohen

Piano

A

$\text{♩} = 84$

This section starts with a piano introduction in 6/8 time. It features a series of chords: F major (two measures), Am (one measure), G7 (one measure), and C major (one measure). The bass line consists of eighth-note patterns. The section ends with a repeat sign and the instruction "Redo." followed by an asterisk.

B

This section begins with a piano part consisting of eighth-note chords. The chords are Am (one measure), C (one measure), Am (one measure), C (one measure), Am (one measure), and C (one measure). The bass line follows a similar eighth-note pattern. The section ends with a repeat sign and the instruction "Redo." followed by an asterisk.

This section continues the piano part from section B. It includes chords Am, F, G, C, F, and G, each lasting one measure. The bass line remains consistent with eighth-note patterns. The section ends with a repeat sign and the instruction "Redo." followed by an asterisk.

This section shows the piano part again, featuring chords C, F, G, Am, F, and G. The bass line is eighth-note based. The section ends with a repeat sign and the instruction "Redo." followed by an asterisk.

This section concludes the piano part with chords E, Am, and F. The bass line is eighth-note based. The section ends with a repeat sign and the instruction "Redo." followed by an asterisk.

D

Piano sheet music in G major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 1-5. Chords: G7, C, A, D, Bm. Pedal markings: * Ped. under measures 1, 3, 5; Ped. under measure 2; Ped. under measure 4.

Piano sheet music in D major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 6-10. Chords: D, Bm, G, A, D. Pedal markings: * Ped. under measures 6, 8, 10; Ped. under measure 7.

Piano sheet music in G major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 11-15. Chords: G, A, D, G, A, Bm, G. Pedal markings: * Ped. under measures 11, 13, 15; Ped. under measure 12.

Piano sheet music in A major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 16-20. Chords: A, F#/A#, Bm, G. Pedal markings: Ped. under measures 16, 18, 20; * Ped. under measure 17.

Piano sheet music in Bm major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 21-25. Chords: Bm, G, D/A. Pedal markings: (Ped.) under measure 21; * Ped. under measure 23; Ped. under measure 25.

Piano sheet music in A7 major. Treble clef, bass clef. Key signature: one sharp (F#). Time signature: common time. Measures 26-30. Chords: A7, D, Bm, D, Bm. Pedal markings: * Ped. under measures 26, 28, 30; Ped. under measure 27.